pete stollery

from aberdeen to hamlets in the argentine…

(2014)

for alto saxophone and digital sound

perusal score only

from aberdeen to hamlets in the argentine…

for alto saxophone and digital sound

from aberdeen to hamlets in the argentine… was composed for Richard Ingham and commissioned by him with funds provided by Creative Scotland.

The score is transposed

The saxophone should be amplified so that it can blend with the digital sound part and two full-range loudspeakers placed either side of the player, about 3 metres apart.

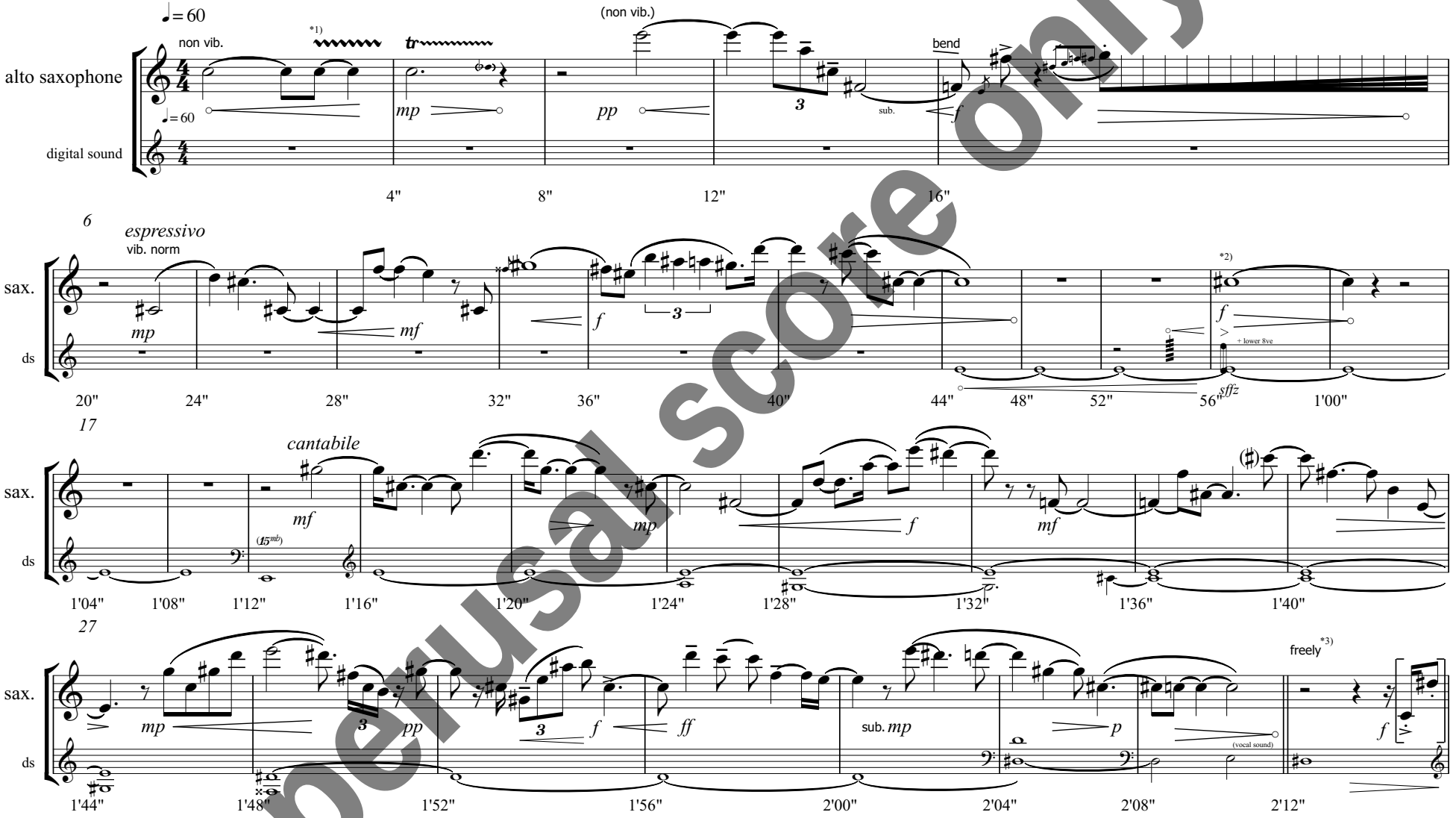
perusal score only

for richard ingham

from aberdeen to hamlets in the argentine...

for alto saxophone and digital sound

pete stollery



perusal score only

*1) Gradually introduce vibrato, reaching depth of trill in following bar.

*2) Match volume of concert E in ds part.

*3) Strict timing (both of boxed gesture and rhythm within box) not necessary; the sax should try to avoid coinciding with gestures in the ds part, except for specified points of contact.

Monymusk, October 2014

*4) Blend into ds part.

*5) Match previous vocal motif from ds part at c.3'26".

perusal score only