

pete stollery

tipping point

(2021)

for organ and fixed media

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Tipping Point was written for Roger Williams and the first performance took place on 22nd October 2021 in St Machar's Cathedral, Aberdeen, as part of **soundfestival** (www.sound-festival.co.uk).

The two loudspeakers should be located in front of the audience in such a way as their sound blends with that of the organ.

The organist should choose a simple registration of 8' flutes. The piece should not undergo huge timbral changes and the climax at I should not be too much and preferably still using a flute sound.

The sound engineer should aim to blend the organ sound with the fixed media part as closely as possible in the space so that the image moves as seamlessly as possible between the two.

It is 5.23pm on Tuesday September 7, 2021. I am sitting in my garden in rural Aberdeenshire and the temperature is 23°C. I am basking in weather which is more like what you would find in the south of France at this time of year.

Over the years, I have been moving from thinking of this as a welcomed rare event towards the realisation that these events are becoming more and more frequent. This worries me.

At what point do I realise I need to significantly change my behaviour to try to contribute to the slowing down of climate change? At what point do I begin to take all of this more seriously.

What is my tipping point?

Tipping Point

for organ and fixed media

Pete Stollery

♩=60

4" 8" 12" 16" 20" 24" 28" 32" 36" 40" 44" 48" 52"

Organ

8' flutes

mp

Pedals

Fixed media

(wind sound)

A

15 56" 1'00" 1'04" 1'08" 1'12" 1'16" 1'20" 1'24" 1'28" 1'32" 1'36" 1'40"

Org.

mp

Ped.

Fm

27 1'44" 1'48" 1'52" 1'56" 2'00" 2'04" **B** 2'08" 2'12" 2'16" 2'20" 2'24" 2'28"

Org.

Ped.

Fm

B

mp

39 2'32" 2'36" 2'40" 2'44" 2'48" 2'52" 2'56" 3'00" 3'04" **C** 3'08" 3'12"

Org.

Ped.

Fm

C

pp

Detailed description: This is a musical score for an organ, consisting of three staves: Organ (Org.), Pedal (Ped.), and Fm. The score is divided into two systems. The first system starts at measure 27 and ends at measure 38. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The organ part has a melodic line with various note values and rests, and a bass line with sustained notes. A box labeled 'B' is placed above the staff at measure 29. The pedal part consists of a single line with rests. The Fm part is a single line with rests until measure 30, where it begins with a series of chords marked with a box 'B' and a dynamic marking of *mp*. The second system starts at measure 39 and ends at measure 48. It continues the organ and Fm parts. A box labeled 'C' is placed above the organ staff at measure 45. The Fm part begins at measure 45 with a dynamic marking of *pp*. A large, diagonal watermark reading 'Perusal Score Only' is overlaid across the entire page.

50 3'16" 3'20" 3'24" 3'28" **D** 3'32" 3'36" 3'40" 3'44" 3'48" 3'52"

Org. *mp*

Ped.

Fm **D**

60 3'56" 4'00" 4'04" 4'08" 4'12" 4'16" 4'20" **E** 4'24" 4'28" 4'32" 4'36"

Org.

Ped.

Fm **E** *pp*

71 4'40" 4'44" 4'48" 4'52" **F** 4'56" 5'00" 5'04" 5'08" 5'12" 5'16" 5'20" 5'24"

Org. *pp*

Ped.

Fm **F**

83 5'28" 5'32" 5'36" **G** 5'40" 5'44" 5'48" 5'52" 5'56" **H** 6'00" 6'04" 6'08" 6'12"

Org. *p*

Ped.

Fm **G** *pp* **H**

Org. *mp* *mf* *f*

Ped. *f*

Fm

Org. *mp*

Ped. *mp*

Fm



In the passage from I to J, the right hand is a gradually descending cluster through g minor Dorian (G, F, E, D, C, Bb, A, G). Whilst descending, try to play as many notes as possible from this mode, between the two upper and lower pitches indicated, but avoid changing notes at the same time to create a sense of counterpoint - the effect is similar to the previous written out passages. By 7'40" make sure you have reached the five notes indicated.

117 7'44" 7'48" 7'52" 7'56" 8'00" 8'04" 8'08" 8'12" 8'16" 8'20" 8'24" 8'28" 8'32"

Org. *p* *p*

Ped. *p*

Fm

130 8'36" 8'40" 8'44" 8'48" 8'52" 8'56" 9'00" 9'04" 9'08" 9'12" 9'16" 9'20" 9'24" 9'28" 9'32" 9'36"

Org. *pp*

Ped. *pp*

Fm *K* (wind sound)